I Zora

Suffocating silver entity staring through my soul like a beady-eyed child; I imagine bubbles forming on ice, huffs of trapped air, dazed eyes spying through frozen glass, wells of argent tears.

Priscilla, You Only Get a Page

A grey shadow of a figure sits near titanium thickets, bodiless and scant in movement, it sits begrudgingly.

An image enters Zora's mind invasively, she frowns towards the Earth, noticing her body newly covered, modest.

The transformation regresses her to anxiety, without a set of eyes, the glare remains sour and scathing and wildly powerful as Zora falls to her knees, protected by the cotton that drapes her, and she wonders if that is the whole point,

If mothers had their daughters bundled in that two-fingers-below-the-knees crap so as to avoid blood on their hands, because they will fall like empires at the hands of tyranny, women versus women who seek to destroy

the notion that sacred spaces need not be closed; sanctity is not reliant on how we obtain pleasure, it is maintained by morale that does not chastise.

The figure is like a viper, and she manifests into being, into name,

"I am Priscilla, and you will be punished for what you have done."

Tears swell in Zora's eyes, and the river froths; she must not lose her progress.

She returns to the boat and the after, to joy and adrenaline and to friends who hug you after it is done and you are unharmed and you feel good and congratulate you for stepping into another version of yourself not better than or easier to talk to or easier to befriend.

Priscilla still has value, Priscilla is proof of transformation Priscilla's disgust is society's grime which exists to warn us, to motivate us for better,

for sex education and pro-sex attitudes for sex is pleasurable and normal for sex independent of love or matrimony for sex is genderless and light for sex is only consequential if we do not study it like Chemistry or Literature.

If it is not annotated or engaged with, then Priscilla will continue to belittle sex even with all of its goodness,

even with all of Zora's goodness,

because it is there and exists and wants to swim freely in this silver river.



Virginity in Love

I think of it like Heaven, unentered and exaggerated. Sex in love must be the eighth wonder, etched in a stone map that is given to us in dreams when we practice patience and independence; are these the conditions to a readiness for love?

Thrusting hearts, moaning under skin, a silent secretion of dopamine coating sheets in a special scent that you'll seek in gusts of wind, or in rich lavender which you will hope surrenders to pine and the hint of lemon cake,

I speak from senses and wishes, from the imagination that can concoct love fiction seamlessly. If my role is investigator and learner, here is all I know:

kisses like teabags over the eyes—it is a quiet remedy. It stretches you sweetly, every cramped tendon is given release and you can take my word for it, because I have seen it.

You might think, she'll never truly know until it hits her like a towering truck, immense and Herculean, defining each second of her life when she brushes her teeth or puts her socks on before any other piece of clothing, and love will be placeholder for rationale and confidence and passion and self-sufficiency.

When she realizes that in love there will be multiple periods, cycles, phases, trials without it, unbearable and blue, each day will be breathless, she will fight for her life.

I have seen this too, but it does not deter my interest; love is a novelty, a collector's item. If you have one you must have all, you will crave it like me.

I want limited edition love never before seen love not love on TV love that did not exist before I decided it did.

I want to be God of a certain love, I want love to choose me, I want a world of love,
I want sex and love,
to who do I speak to,
put me on the phone with the CEO of love,
does love break hundreds,
does love know I am here?